



Executive Producer Application Pack



Key information

- £40k pro rata, permanent
- 0.8 or 1 position (approx 32 or 40 hours), negotiable
- Hybrid working possible, with minimum 2 days a week in our Bristol office (Avonmouth)
- 25 days holiday pro rata (plus public holidays)
- Application deadline - 6th April, Interviews w/c 24th April
- Start - Ideally June 2023

This application pack is also available in a text-only format [here](#).

Company introduction

Air Giants make giant, joyful robots designed for close-up and tactile interaction with audiences. We use a unique combination of inflatable structures and soft robotic control strategies to create creatures up to 10m in scale. We are the first in the world to make soft robots at this scale, and certainly the only people making them for use in public spaces.

People of all ages have instinctive, emotional reactions to the creatures that we make. Soft robotic design means we are freed from rigid construction principles of traditional robotics and we can create highly unusual, morphing bio-inspired movements. We always look to the natural world for inspiration, and draw from its huge palette of subtle bending and flexing to create strong expressive physical communication.



Air Giants are enthusiastic collaborators and researchers, both artistically and technically. We're currently working on a research project into touch sensing and emotionally-effective whole-body tactile feedback with academics from The University of Bristol, funded by MyWorld through Innovate UK. We're also building a new touring artwork using similar technology, deploying inflatable robots with touch-based social games into city spaces worldwide, funded by Playable Cities 2023.

Our work sits squarely at the magical intersection of STEM and the arts, and our output is evidence of this. We have a roster of touring artwork, with funders and commissioners including Arts Council England, Without Walls (outdoor arts organisation), InnovateUK and MyWorld. Last year, more than 30,000 people had direct experience of our work at light festivals and events across the UK. This year, we are beginning to tour our work internationally, with enquiries from across the world.

We are looking forward to welcoming an Executive Producer into our small team to make the most of this exciting period of growth and expanding possibilities.

Company structure

The company is currently run by its three directors and a part-time producer. We are lucky to have an extensive pool of freelancers who join us to contribute to research, create new work and tour existing installations. We also offer placements and fellowships through our academic and research partnerships.

We aim for the company to support two further permanent roles this year.

Audience comments:

*"It's like being under the sea and being with giant friendly animals. It's giant joyfulness"
- Unfurl at Timber Festival*

"A mesmerising Jurassic Park" - Rockpool in Weston-Super-Mare

"Feels like another planet" - Unfurl at N+N Festival

Job Description

Main Purpose of the Role

To work with the company founders Robert Nixdorf (Director of Robotics), Emma Powell (Creative Director) and Richard Sewell (Director of Pneumatics) to develop the company and expand the team.

Duties & Responsibilities

A primary responsibility of this role is to develop opportunities for the company, as well as managing on-going relationships. This includes:

- Cultivating and managing relationships with exhibitors, commissioning partners and other stakeholders, within the UK and internationally. This will be supported where necessary by the founders.
- Shaping fundraising and development strategies (for both public and commercial bodies)
- Working with Emma Powell (Creative Director) and Richard Sewell (Director of Pneumatics) to write and coordinate funding applications and end-of-project reports.

The role also has a studio management element. This includes:

- Developing organisational policies, including hiring and freelancer management
- Scheduling projects with the Directors and relevant stakeholders
- Assessing project time and resource management with the Directors
- Writing project and touring budgets with the Directors

The Executive Producer will need to support live projects by:

- Joining key meetings between project partners
- Holding internal team meetings for live projects
- Undertaking project administration where possible
- Working with Emma Powell (Creative Director) and Lucy Heard (Producer) to create PR and outward-facing communication about developing work

The Executive Producer will often act as the first point of contact for enquiries to the company. We recognise that this is a wide and varied role and will be hiring further team members to support workflow as both company and project funding grow.



Person Specification

The ideal person for this role is someone who can dream big. They will be able to connect with partners and stakeholders across the UK and the world, as well as keeping an eye on the details of projects and policies at home.

We're looking for someone with a passion for working in unusual ways, with a history of supporting companies to deliver wonderful and magical projects. They will have a keen interest in both the arts and technology and have experience in making incredible large-scale projects happen. They will be excited about joining a small team which is scaling up and will bring with them previous experience of supporting a growing creative company.

Essential

- A minimum of 3 years of professional experience in arts and culture organisations (or equivalent experience), including 1 year working at an executive level
- Proven track record of securing project funding from a wide range of funders, both public and private
- Experience in working within a growing company, with demonstrable impact on business sustainability, strategy and organisational policies
- Excellent written and verbal communication skills
- Persuasive communicator with a network of relevant industry contacts and the ability to communicate effectively with a broad range of stakeholders

Desirable

- Knowledge and experience of outdoor arts festivals and events and touring work
- Experience working with teams in a hybrid manner
- Based in the South-West of England

Reporting to: Directors

Key Functional Contacts: All Directors, Producer

Photographs by Mark Gray



Applying

We welcome and encourage applications from those underrepresented in our team and who face systemic barriers to the arts; particularly any applicant who identifies as: a person of colour, disabled or neurodivergent, non-binary or trans, and those from low income backgrounds.

We recognise that skills are highly transferable across different industries and experiences. If you feel like you meet most but not all of the essential criteria and would like to have a conversation before applying, please contact Emma Powell (Creative Director) at emma@airgiants.co.uk.

To apply for this role:

Use [this form](#) to share your contact details, answer four short questions and upload a CV. (A document containing the questions and word counts can be found [here](#)).

Please also fill in our anonymous diversity and equality monitoring form [here](#).

Deadline for applications is 10:00 GMT 6th April 2023

The first round of interviews will be on Zoom during the w/c 24th April, followed by in-person interviews in Bristol for applicants that progress to the second stage.

If you have any questions about the role please email emma@airgiants.co.uk.

We look forward to hearing from you.

www.airgiants.co.uk



@airgiantsHQ

Photograph by Malachy Luckie

